

University of Pretoria Yearbook 2016

Theory of voice and movement studies 320 (SBT 320)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Prerequisites	No prerequisites.
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 2

Module content

Anthropology and the construction of physical performances

The use of the body in performance will be explored as a dynamic social and aesthetic process. This module introduces principles involved in the conceptualisation of an intercultural paradigm of movement and theorise different modes of constructing (and reading of) performances drawing on heightened physicality.

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